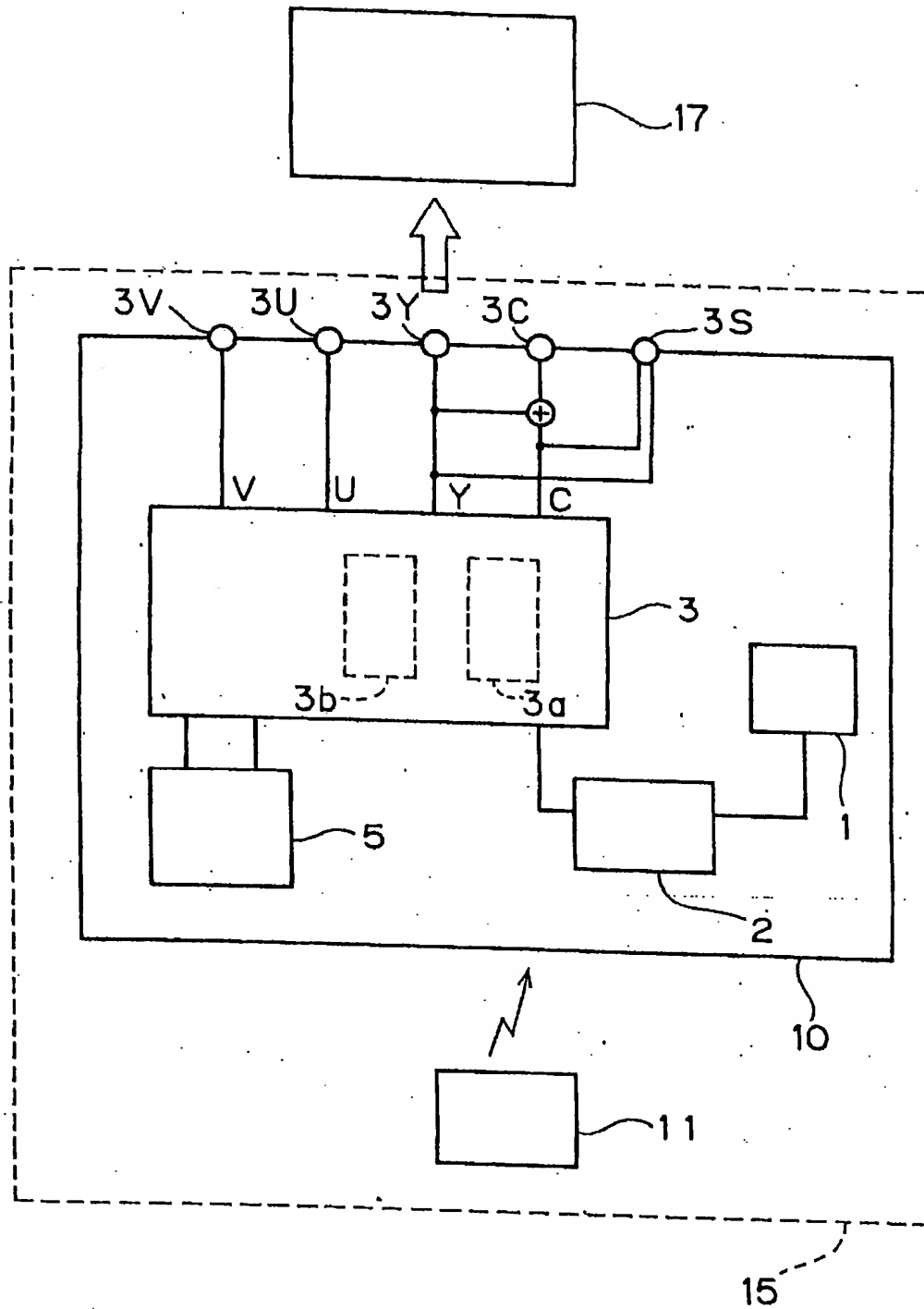[FIG. 1]

[FIG. 2]

MENU

CLOCK SETTING

RECORDING RESERVATION

■ PROGRESSIVE OUTPUT   ▲ ON OFF

CHANNEL SETTING

[FIG. 3]